



# expanse account

An extension of just one room is a fairly minimal proposition, but in the hands of Sydney architect Ed Lippmann a small addition to an inner-city terrace house has had a maximum impact.

“The clients required a new kitchen and dining room to replace the dark, outdated, existing accommodation,” says Lippmann. “While these internal spaces were the primary concern, I wanted to extend them into the adjacent outdoor courtyard and terrace.” As a result, the minimal addition transforms the rear of the Surry Hills dwelling in terms of both useable space and appearance.

The external bathroom was demolished to make way for the extension – a new dining room built across the full width of the land leading off a new tightly planned kitchen. The structure creates two



*From the planning to the elegant architectural detailing, this one room extension (above and this picture) dramatically expands the potential of a narrow, inner-city terrace.*



separate courtyards. Says Lippmann, "these help create an interior which belies its physical dimensions".

It was also a congenial solution for the clients, who operate a fashionable local delicatessen and whose lifestyle revolves around food and entertaining, both at work and home.

But as with all successful small extensions, it's the detailing as much as the overall composition which is impressive.

An exposed steel frame creates an unobstructed, flexible space for the kitchen/dining area. The dining room ceiling is segmented into three planes to reconcile the high ceilings of the original house with the lower height over the new doors. Extensive use of steel framed fixed glass and swing doors reduces the barriers between internal and external spaces.

The blue oxide render on the northern wall of the dining room extends as the boundary wall through to the courtyard on one side and to the terrace on the other, where the brick wall is tapered to create privacy from adjoining terraces.

Above the kitchen, part of the ceiling is lowered to conceal the plumbing pipes from the upstairs bathroom and is given a gently curved shape. The commercial kitchen reflects the clients' interests. Benchtops and splashbacks are stainless steel by Olympia with laminated cupboard doors and drawer faces by Abet Laminati.

New flooring throughout the kitchen and dining areas is native Arakaria pine. A guest toilet and storeroom were tucked in behind the kitchen. Upstairs, a new bathroom and laundry have been constructed within the original building. □ MICHAEL DICKINSON

*The slender kitchen is finished in laminate by Abet Laminati, Rosebery, NSW. Recessed downlighting by Reggiani, from Euroluce, Lewisham, NSW.*

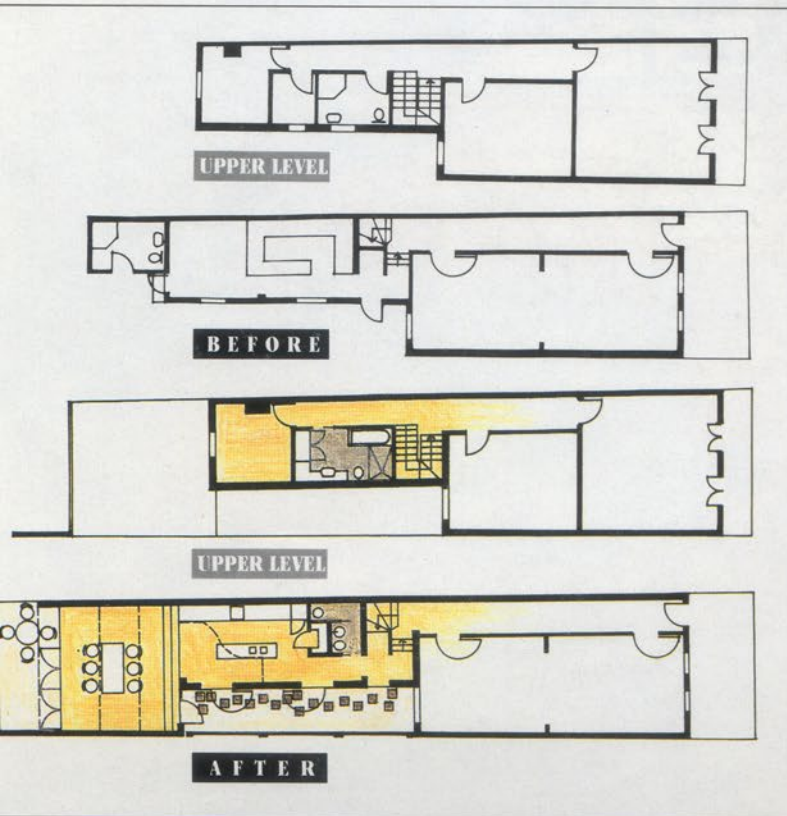


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